DIGITECH TSR-248

ACCESS	PROGRAM	PARAMETER	F	X LIBRAR	Υ	E	DIT	
1			Reverb	Delay	Chorus	Add	Delete	Name
2	Cmpare Store	MIN	Pitch	Sample	EQ	Enter	Test	Utility
3	Cilipare	Prev Next	Flange	Mod	More	Link	Save	MIDI
+			<	Mix -	>			Bypass

GENERAL SETUP AND GUIDELINES

- . MAKE SURE INPUT LEVEL CONTROLS ARE SET SO THAT THE RED METER LEDS LIGHT OCCASIONALLY.
- · POWER-UP MODE (AFTER SELF-TEST) IS PERFORMANCE MODE. PROGRAM NAME IS SHOWN ON TOP LINE OF DISPLAY, ALGO-RITHM NAME ON BOTTOM.
- ALGORITHM DISPLAY SCREEN IS ONE <NEXT> KEYPRESS FROM PERFORMANCE MODE.
- PARAMETER MENU IS ONE <NEXT> KEYPRESS FROM THE LAST ALGORITHM DISPLAY SCREEN.

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10	CHAI	UGE !	rku	GRAM	กร

		1
Next Program	, Program	V
Previous Program	C, Program	0

PROGRAM MODIFICATION

TO MOVE THROUGH PARAMETERS

Next Parameter	Parameter ©
Previous Parameter	
Jump to 1st Param of next Module	
Jump to 1st Param of previous Module	

TO CHANGE PARAMETER VALUES (FROM PARAMETER MENU)

			1
Parameter Value Up	~	, Parameter	V
Parameter Value Down	C	, Parameter	0

TO STORE MODIFIED PROGRAMS Store In Same Location (Our

Store In New LocationPress	Data ,	or /	and o
TO CHANGE ALGORITHMS (FROM ANY ALGORITHM DISPLAY SCREEN			

			1
Next Algorithm	Data wheel	, Paramete	W
Previous Algorithm	Data wheel	C, Paramete	0

TEST MODE

TO AUDITION INDIVIDUAL MODULES (FROM ANY MENU)

- 1. Press Test. Display reads SELECT MODULE TO TEST.
- 2. Use the FX Library keys to select a list of Modules. To test each Module in a Library, press the key again.
- 3. When you're done listening to the Module, press again.
- 4. To audition another Module, repeat this process from step 1.



ALGORITHM EDITING

To To Step

TO

To The pate Mo

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2. The display briefly reads [

TO CLEAR ALL MODULES FROM AN ALGORITHM

1. Scroll to the Algorithm Display screen using the Parameter $\stackrel{ ext{$igored P$}}{\Leftrightarrow}$ and $\stackrel{ ext{$igored E$}}{\Leftrightarrow}$ keys.

2. Enter Edit mode by pressing the key. The display will briefly read Entering Edit Mode followed by BModify Alg New Alg Mexit
3. Press Access key <1>. The display reads Select Fx to ADD BShow Alg WExit
4. Press and hold the bum key for several seconds. The display briefly reads **Deleting all** ** MODULES ** Select Fx to ADD Show Ald Select Show Ald Sh
ADD MODULES TO AN ALGORITHM (NEW OR EXISTING) add Modules to a new (empty) Algorithm, proceed from step 4 above.
add Modules to an existing Algorithm, enter Edit mode as described in previous procedure up to 3 and do the following:
1. Use the FX Library keys to select a Module.
2. Press to add the Module to the Algorithm. The display briefly reads Module Roded followed by Select Fx to ADD BShow Als DExit
3. To add more, press [last] and repeat the procedure from step 1.
DELETE MODULES FROM AN ALGORITHM delete Modules from an Algorithm, enter Edit mode and do the following:
1. Press the <delete> key. The display reads Select Fx to ADD Show Aig MExit</delete>
2. Press the the the thing key.
3. The display reads Select Fx. to DEL Use the FX Library keys to select a Module for deletion.
4. Press to delete the Module from the Algorithm. The display reads Module Deleted followed by Select Fx to ADD BShow AIS @Exit
5. To delete more, press and repeat the procedure from step 2.
LINK MODULES TOGETHER Linking process is much like connecting individual rackmount effects devices together with ch cables (left output to left input, right output to right input, etc.). It allows connection of dules in any configuration (series, parallel, or series/parallel), and gives you control over the ation of each effect in the chain. The easiest way to link Modules together is:
1. After you've added all the Modules that you want to use, press the button. The display briefly reads Link FX outputs to FX inputs
2. A moment later, the display shows AutoLink M. After AutoLink M. is finished, use the Parameter and keys and the to manually change connections if necessary. Use the Parameter and keys to select an output. Use the Parameter and keys to change the input that the selected output is connected to.
ntinue linking outputs to inputs (just as you would connect a series of discrete effects devices) til everything you want is connected. Don't forget to save the changes you've made (see saving cedures below). For a more in-depth discussion of Linking, please refer to the TSR-24S Owner mual.
SAVE ALGORITHMS order for the TSR-24 to remember the changes you've made to the Algorithm, it is necessary to e it for later recall. When you've finished Linking the Modules as described in the procedure ove, save the Algorithm as follows:
Algorithm name Algorithm name already in Use after which you are placed in Name
1. Press after which you are placed in Nam mode. Give the Algorithm a new name using the Parameter keys (standard naming procedures can be found in the TSR-24S Owner's Manual) and press the see again.